

V.R. Smith

APOLLO

MARCH.



COMPLIMENTS OF
THE BELL ORGAN & PIANO CO. LIMITED.

MANUFACTURERS OF
BELL PIANOS,
BELL ORGANS,
THE APOLLO,
THE ORPHEUS,
THE ORPHEON,
THE SERAPHONE,

HEAD OFFICE & FACTORY,
GUELPH, CANADA.

BRANCH WAREHOUSES

TORONTO,
70 KING ST. WEST.

MONTREAL,
2263 ST CATHERINE ST.

HAMILTON,
44 JAMES ST. NORTH.

LONDON, ENG.,
49 HOLBORN VIADUCT.

SYDNEY, N.S.W.,
8 BRIDGE ST.

AMSTERDAM, HOLLAND,

THE APOLLO MARCH.

By BURT BRENTON.

The musical score for 'The Apollo March' is presented in five systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure of the bass line is marked with a forte 'f' dynamic, and the first measure of the treble line is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The fifth system concludes with two endings: the first ending leads back to the beginning of the piece, and the second ending provides a final conclusion. The notation is clear and professional, typical of early 20th-century sheet music.

The APOLLO is a self-playing piano attachment, which can be attached to any piano and can be operated by any person, even if they have not the slightest knowledge of music. We are manufacturing this wonderful instrument in this country, which puts us in a position to sell them at from \$50 to \$75 less than imported instruments of the same class, as we escape the heavy duty.

The musical score consists of six systems of piano notation. Each system has a treble and bass staff. The first four systems are in a key with one flat (B-flat) and a 2/4 time signature. The fifth system is marked with a '1.' and the sixth with a '2.', indicating first and second endings. The music includes various chords, arpeggios, and melodic lines. A dynamic marking 'p' (piano) is present in the fourth system.

THE LEADING
CONVENT SCHOOLS
AND CONSERVATORIES
USE
BELL PIANOS

BELL PIANOS
FITTED WITH
ORCHESTRAL ATTACHMENT
PERFECTLY IMITATES
16 DIFFERENT INSTRUMENTS.

IN 11 YEARS
11 THOUSAND
BELL PIANOS
HAVE BEEN MADE
AND SOLD.

THE MAKERS OF
BELL PIANOS
ARE BACKED BY A CAPITAL
OF OVER
A MILLION DOLLARS

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The second system continues the melody and accompaniment, with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The third system features a *sf* marking. The fourth system includes a *cres.* (crescendo) marking in the bass staff and a *ff* (fortissimo) marking in the treble staff. The fifth system continues the piece. The sixth system includes a first ending (marked '1.') and a second ending (marked '2.') leading to a final chord marked *sf*.

EXPERT MUSICIANS
PROCLAIM
BELL PIANOS
THE CROWNING TRIUMPH
OF THE 19TH CENTURY.

BELL PIANOS
ARE AWAY AHEAD
OF ALL OTHERS
FOR TOUCH, TONE
AND DURABILITY.